




# prismatic ARTS FESTIVAL FESTIVAL SCHEDULE










Most events are **FREE** and open to all ages. Events marked with  are ticketed.  these events are free but space is limited. Reservation recommended for RSVP / purchase tickets: [www.prismaticfestival.com](http://www.prismaticfestival.com)

## DAY 1: WEDNESDAY SEPT 21









-  **12:00pm**  **BUS STOP THEATRE**  
Shauntay Grant's *WORD* 12 performances: 8 minutes and 1 audience member per performance
-  **6:00pm**  **PIER 21 - KENNETH C. ROWE HALL**  
Opening Gala: keynote address by Simon Brault, performances by Rebecca Thomas, Cris Derksen, Barbara Diabo, reception to follow
-  **9:00pm-Midnight** **COMPANY HOUSE**  
Broken English Karaoke

## DAY 2: THURSDAY SEPT 22

-  **9:30am** **CENTRAL LIBRARY - PROGRAM ROOM**  
Session 1: Statues and Silence with Kaitlin Verge






-  **12:30pm** **CENTRAL LIBRARY - PROGRAM ROOM**  
Session 2: Conflict, Culture, Community with MSVU
-  **12:00pm**  **BUS STOP THEATRE**  
Shauntay Grant's *WORD* 12 performances: 8 minutes and 1 audience member per performance
-  **5:30pm** **CENTRAL LIBRARY - PAUL O'REGAN HALL**  
Performance by El Jones and screening of *The Glass House* followed by Session 3, a discussion led by the OMID Foundation.
-  **6:00pm**  **BUS STOP THEATRE**  
Shauntay Grant's *WORD* 12 performances: 8 minutes and 1 audience member per performance
-  **8:00pm** \$10 ea  **COMPANY HOUSE**  
Solawa
-  **9:00pm-Midnight** **COMPANY HOUSE**  
Broken English Karaoke

## DAY 3: FRIDAY SEPT 23

-  **9:30am** **CENTRAL LIBRARY - PAUL O'REGAN HALL**  
Session 4: A Reconciliation 109 years in the Making - performance by Barbara Diabo, followed by a panel discussion. Performance by Allysa Flint
-  **11:45am** **CENTRAL LIBRARY - PAUL O'REGAN HALL**  
Cris Derksen
-  **1:00pm** **CENTRAL LIBRARY - PAUL O'REGAN HALL**  
Sylvia D. Hamilton Poetry and Film Screening
-  **5:00pm**  **BUS STOP THEATRE**  
Meena Natarajan Workshop 1 - Active Equity: Directing & Ensemble Creation Workshop (women only)
-  **7:00pm** \$10 ea  **COMPANY HOUSE**  
Solawa, El Jones, Diyet, Eljuri
-  **9:00pm-Midnight** **COMPANY HOUSE**  
Broken English Karaoke

## DAY 4: SATURDAY SEPT 24

-  **9:30am** **CENTRAL LIBRARY - RBC LEARNING CENTRE**  
Session 5: Speaking Up and Speaking Out with El Jones, with performance by Allysa Flint
-  **11:30am** **CENTRAL LIBRARY - PAUL O'REGAN HALL**  
Eljuri
-  **12:00pm** **CENTRAL LIBRARY - RBC LEARNING CENTRE** Session 6: Arts at the Grassroots with Tamar Dina
-  **12:00pm tp 6:00pm** **CENTRAL LIBRARY - PROGRAM ROOM**  
Ursula Johnson Performance. *Audience may attend at any time during the performance.*
-  **1:00pm** **BUS STOP THEATRE**  
Play Reading: Janet Munsil's *That Elusive Spark*
-  **4:00pm** **CENTRAL LIBRARY - RBC LEARNING CENTRE**  
Artist Talk: Najet Ghanaï

-  **5:00pm**  **BUS STOP THEATRE**  
Meena Natarajan Workshop 2 - Comparative Practice: Eastern and Western Theater and Aesthetics (women only)
-  **7:00pm** \$10 ea  **COMPANY HOUSE**  
Cris Derksen, Rebecca Thomas, Maarja Nuut, Diyet
-  **9:00pm-Midnight** **COMPANY HOUSE**  
Broken English Karaoke

## DAY 5: SUNDAY SEPT 25

-  **7:00pm** \$16 ea  **PIER 21 - KENNETH C. ROWE HALL**  
Finale Concert: Cris Derksen, El Jones, Reeny Smith, Rebecca Thomas, Maarja Nuut, Diyet, Eljuri
-  **10:00pm-Midnight** **COMPANY HOUSE**  
Broken English Karaoke

