

Prismatic International Film Festival

Immediate Release: June 24th 2019

Call for Submissions of Short Films by Artist of Colour!

Ottawa September 12-22, 2019

Prismatic Arts Festival, Canada's leading multidisciplinary arts festival dedicated to the work of professional Indigenous and culturally diverse artists is calling for submissions of SHORT FILMS to the Prismatic International Film Festival (PIFF), which will celebrate the works of artists of colour who are creating visionary work in film, animation, documentary and social video, in both long and short formats.

PIFF 2019 will include curated screenings of short and feature length live and animated films by Canadian and International artists. There will be industry events, artist panels and an awards gala to cap off the event.

The festival takes place in Ottawa September 12 to 22 2019. If you are an artist of colour – we want to showcase YOUR FILMS. We are currently seeking submission of short films in the following categories:

SCRIPTED

(Drama, Animation, Horror/Thriller, Cultural perspective, Indigenous perspective)

DOCUMENTARY

(Human Rights Films, Cultural POV, Indigenous POV, LGBTQ-POV, Art/Design)

INTERACTIVE

(Social docs, Snack size docs, No more status quo, Music Videos)



SCHEDULE AND FEES

Early Bird Submissions

Fees: \$35 International Films / \$25 Canadian Films

Deadline: June 30th 2019

Regular Submissions

Fees: \$50 International Films / \$35 Canadian Films

Deadline: July 31st 2019

GUIDELINES

KEY GUIDELINE – the Creative Lead of the project must be a person of colour (distributor, broadcasters and producers may submit on behalf of the artist).

- All official selections will be notified by August 12th 2019.
- Submissions must be made using FilmFreeway, using online screener links (e.g. YouTube, Vimeo, WeTransfer) only, no DVDs, tapes or physical submissions of any kind are accepted.
- Work produced in languages other than English must be subtitled or dubbed in English.
- Please enclose a brief synopsis of work and screening history.
- More weight will be given to projects that reflect the cultural experiences of culturally and ethnically diverse artists and do not take a conventional journalistic or commercial approach.

HOW TO SUBMIT

We use FilmFreeway as your exclusive submission tool. Film details and payment can be submitted directly through this

link: <https://filmfreeway.com/PrismaticInternationalFilmFestival>

We understand sometimes these fees can be a hardship. If you cannot afford to submit your film, please email us directly through the platform on our home page to discuss the possibility of reduced submission fees.

JURY SELECTIONS

Prismatic will make selections through a carefully selected jury of artistic peers. The jury members will include artists of colour who have lived and worked as artists in marginalized communities and who understand the impact of the work in the wider community.

IF YOUR FILM IS SELECTED

We will let you know as soon as your film is selected. If you are able to come to the festival our Producer will work with you on finding accommodations in Ottawa and will provide you with a letter of support to help access arts funding grants for travel.

If you are in Canada, please contact your local film industry association – they can likely help you get to Prismatic 2019 in Ottawa, ON

