



SHAHIN SAYADI, ARTISTIC DIRECTOR

Dive, Skate, Swim or Fly...
but bring your helmet,
it's going to be an adventure.

prismatic

ARTS FESTIVAL • INTERNATIONAL ARTS ASSEMBLY
OTTAWA & HALIFAX | SEPTEMBER 10-23 2019

PRESENTING PARTNER



Canada Council
for the Arts

Conseil des Arts
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CEO/DIRECTOR OF CANADA COUNCIL FOR THE ARTS

The arts have the power to unite us, to spark dialogue, and to offer unforgettable human experiences. They are crucial to our individual and collective development.

The Canada Council for the Arts' growing support for a dynamic, renewed, and diverse arts scene makes Canadian creativity accessible to all Canadians, and to people beyond our borders.

The Canada Council for the Arts is pleased to support Prismatic Arts Festival, and sends its best wishes for a successful event.

Simon Brault, O.C., O.Q.

Director and CEO Canada Council for the Arts



PREMIER OF NOVA SCOTIA

On behalf of the Province of Nova Scotia, welcome to the 2019 Prismatic Arts Festival.

Heading into its 11th year, the Prismatic Arts Festival showcases and celebrates the works of Canada's leading indigenous and culturally diverse artists. The multi-arts festival presents an impressive line-up of theatre, music, dance, visual arts and new to this year's festival, film. I would like to thank organizers, volunteers and talented artists for the years of continuous hard work. The Prismatic Arts Festival continues to grow and thrive and that is thanks to your efforts and dedication. By putting on this festival you are allowing Nova Scotians and visitors to our province the opportunity to not only discover new and traditional art, but a chance to experience new and diverse perspectives. I wish you a productive and successful event.

Sincerely,

Honourable Stephen McNeil, M.L.A. Premier



MAYOR OF HALIFAX

Halifax is situated on the ancestral grounds of the Mi'kmaq in the district of Mi'kma'ki. As Mayor of Halifax and on behalf of Regional Council, it is my distinct pleasure to extend warm greetings and a special welcome to everyone taking part in the Prismatic Arts Festival.

As one of Canada's only multi-disciplinary arts festivals, Prismatic showcases performances in music, dance, theatre, spoken word, visual, and media arts to captivate the entire family. This year will see the Festival expanding and taking part in the Festival being held in Ottawa. Professional Indigenous and culturally diverse artists performing along with visual artists from across Canada and around the globe will provide you with a unique cultural arts experience. A celebration of achievements, we welcome the distinct talent being staged here in our region.

Arts and culture are among this region's most valuable resources. I want to thank the festival organizers, volunteers, sponsors, partners and public funders for their commitment and dedication to our arts community and the continued celebration of our diversity.

Enjoy this spectacular display of creativity, talent, and art in all its forms!

Kindest regards,

Mike Savage

Mayor



MAYOR OF OTTAWA

On behalf of Members of Ottawa City Council, it is my distinct pleasure to extend a warm welcome to all those participating in the Prismatic Arts Festival, taking place in Canada's capital, on unceded Algonquin territory, from September 12th to 22nd 2019.

I am equally delighted that Ottawa has been selected as a host city for Canada's premier multidisciplinary arts festival, shining the spotlight on our country's leading Indigenous and culturally diverse professional and emerging artists.

The TALK conference will provide artists and industry stakeholders with a forum for collaborative learning, while the International Arts Assembly will allow artists to gain exposure to international producers and presenters, and benefit from networking opportunities. The Prismatic International Film Festival will serve as a valuable platform for film artists to connect with filmmakers.

As Head of Council, I want to acknowledge the directors, producers, curators and staff of the Prismatic Arts Festival, along with the artists and sponsors for dedicating efforts, talents, expertise and resources to the successful planning of this annual national festival.

Participants will want also to view the National Arts Centre, and its spectacular new façade. The newly expanded Ottawa Art Gallery will amaze visitors with captivating works by the Group of Seven.

Allow me to offer my best wishes to the participants for a productive and rewarding event, as well as to the audience members for a most entertaining experience.

Sincerely,

Jim Watson, Mayor/Maire



THE PRISMATIC TEAM 2019

Welcome to Prismatic 2019! The Prismatic Arts Festival started in Halifax in 2008 to connect people through art and dialogue, and to centre and support Indigenous artists and artists of colour. At the core of Prismatic is the belief that all members of our communities benefit when we are able to share and celebrate our stories, cultures and histories through art.

We are thrilled to be hosting the Prismatic Arts Festival in Halifax and Ottawa. Audiences of all ages will engage with a fantastic line-up of theatre, music, dance, film, media arts and spoken word performances. Artists and audiences will have opportunities for exchange and learning through artist talks and the TALK conference events. Face to face, person to person, bridging divides and connecting people through art and dialogue: Art for Everyone at Prismatic 2019.

Prismatic exists because we are supported by the community. Talented artists from across Canada share their works and visions. Audiences participate in events and volunteers donate their time and energy. Corporate sponsors and community partners share their resources. Public funders, from all levels of government, help fund cultural opportunities in our communities. In 2019, Prismatic is supported in Ottawa by our presenting partner, Great Canadian Theatre Company. We are honoured by, and thankful for, the support that makes the Prismatic Arts Festival possible.

Over the past year, Prismatic has been focused on our future and new ways to centre and support Indigenous artists and artists of colour. We established the Think Tank, a body of leading Indigenous artists and artists of colour to advise and support the work of Prismatic as the organization evolves and grows. We are hosting the Prismatic International Arts Assembly, the first international arts market in Canada to exclusively present the work of Indigenous artists and artists of colour. We have expanded the Festival to Ottawa to reach new audiences and partners.

At Prismatic you can expect the unexpected! Prismatic is always evolving, developing our team, and finding new ways to connect people through art and dialogue. Prismatic is: Performance-Networking-Forward Thinking!

Shahin Sayadi | Artistic Director
Maggie Stewart | Managing Director
Raeesa Lalani | Associate Artistic Director & Producer
Allana Chatterton | Production Manager
Brittany Johnston | Ottawa Outreach and Volunteer Coordinator
Jorge Requena Ramos | Film Screenings Curator
JP Longboat | Indigenous Outreach Coordinator
Leslie McCue, Barak adé Soleil | TALK Co-Curators
Prismatic Arts Society Board: Rhia Perkins (chair), Miya Turnbull (vice-chair), Kate Hamilton (treasurer), Jeff Ward, Agustina Perez, Erin MacDonald, Neal Morgan

OTTAWA 2019

SEPTEMBER 12 TO 22

Oreo by Rah-Eleh GCTC-Gallery
(Artist Talkback on September 17th at 5:30pm)

SUNDAY, SEPTEMBER 15TH

5:00pm Ottawa Opening Gala (FREE! Multiple Performances) GCTC-Lobby
7:00pm Mozongi by Nyata Nyata (Artist Talkback) Gladstone Theatre
CBC Special by Cliff Cardinal GCTC-Studio
8:00pm Blood Water Earth by Kaha:wi Dance Theatre (Artist Talkback)
Opening Act - Spoken Word by Zoey Roy GCTC - Mainstage
10:00pm Broken English Karaoke by Stephanie Yee GCTC - Lobby

MONDAY, SEPTEMBER 16TH

4:30pm Film Screening "Neither Wolf Nor Dog" by Steven Lewis Simpson Bytowne Cinema
5:30pm CBC Special by Cliff Cardinal GCTC - Studio
6:00pm Asheq by Onelight Theatre Nouvelle Scene - Studio B
6:30pm Video Screening and Artist Talk by Paul Wong SAW Gallery
7:00pm Blood Water Earth by Kaha:wi Dance Theatre (Artist Talkback)
Opening Act - Spoken Word by Zoey Roy GCTC - Mainstage
8:00pm Mozongi by Nyata Nyata Gladstone Theatre
9:00pm Concert by Sina Bathaie Arts Court Studio
Opening Act - Jacques Mindreau
10:30pm Broken English Karaoke by Stephanie Yee Arts Court Studio

TUESDAY, SEPTEMBER 17TH

4:30pm Film Screening "Octavio is Dead!" by Sook-Yin Lee Bytowne Cinema
7:00pm Asheq by Onelight Theatre Nouvelle Scene - Studio B
8:00pm CBC Special by Cliff Cardinal GCTC - Studio
8:30pm Zayo by Esie Mensah Creations Nouvelle Scene - Studio A
9:00pm Concert by Ensemble Kamaan & Digging Roots Arts Court Studio
10:30pm Broken English Karaoke by Stephanie Yee Arts Court Studio

WEDNESDAY, SEPTEMBER 18TH

6:00pm The Living Archives by The Tashme Project GCTC-Mainstage
(Artist Talkback)
7:00pm Zayo by Esie Mensah Creations Nouvelle Scene-Studio A
7:45pm Asheq by Onelight Theatre Nouvelle Scene-Studio B
9:00pm Foxconn Frequency (no.3) by Hong Kong Exile Gladstone Theatre
Concert by Battle of Santiago Arts Court Studio
Opening Act - Greyson Gritt
10:30pm Broken English Karaoke by Stephanie Yee Arts Court Studio

THURSDAY, SEPTEMBER 19TH

6:00pm The Living Archives by The Tashme Project GCTC-Mainstage
(Artist Talkback)
7:30pm Concert by Constantinople Allsaints Event Space
8:00pm Asheq by Onelight Theatre Nouvelle Scene-Studio B
9:00pm Foxconn Frequency (no.3) by Hong Kong Exile Gladstone Theatre
Concert by Diyet & the Love Soldiers and NAMU Arts Court Studio
Broken English Karaoke by Stephanie Yee Arts Court Studio

FRIDAY, SEPTEMBER 20TH

6:00pm Short Film Screenings Arts Court - ODD Box
7:00pm The Living Archives by The Tashme Project GCTC-Mainstage
(Artist Talkback)
9:00pm Foxconn Frequency (no.3) by Hong Kong Exile Gladstone Theatre
10:00pm Broken English Karaoke by Stephanie Yee Arts Court - ODD Box

SATURDAY, SEPTEMBER 21ST

8:00pm The Living Archives by The Tashme Project GCTC - Mainstage
(Artist Talkback)
10:00pm Broken English Karaoke by Stephanie Yee GCTC - Lobby

SUNDAY, SEPTEMBER 22ND

4:00pm The Living Archives by The Tashme Project GCTC - Mainstage
(Artist Talkback)

HALIFAX 2019

SEPTEMBER 10TH

6:30pm DIOMIRA by Dinuk Wijeratne Halifax Central Library - Paul O'Regan Hall
Opening Act - Son Latino

SEPTEMBER 20TH & 21ST

8:00pm Ímpar by Focus Cia De Dança Dal Arts Centre - Dunn Theatre
Co-presentation with Live Art Dance

SEPTEMBER 23RD

7:00pm NAMU Halifax Central Library - Paul O'Regan Hall

GET YOUR TICKETS!

Online | www.gtc.ca/shows/prismatic2019
Use the promo code "prismatic" to waive the \$5 online booking charge.

By phone | 613-236-5196

In person | 300-1227 Wellington Street W., Ottawa



MAP OF OTTAWA VENUES

- A** GTC (300-1227 Wellington Street W)
- B** Arts Court Theatre (#240 - 2 Daly Avenue)
- C** Gladstone Theatre (910 Gladstone Avenue)
- D** Nouvelle Scene (333 King Edward Avenue)
- E** Bytowne Cinema (325 Rideau Street)
- F** SAW Gallery (67 Nicholas Street)

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FILM SCREENINGS

Curated and produced by Jorge Requena Ramos, the Prismatic Film Screenings will include 2 feature length films and an evening of short live action and animated films in a variety of genres.

NEITHER WOLF NOR DOG

by Steven Lewis Simpson

A white author is summoned by a Lakota Elder who asks him to write a book about his perspective. After a blundering false start, he is all but kidnapped and sucked into a road trip through the heart of the contemporary Native American landscape.

September 16th
Bytowne Cinema | 4:30pm



OCTAVIO IS DEAD!

By Sook-Yin Lee

After her father's death, young adult Tyler runs away from her mom, finding escape in a new assumed identity: her dad, Octavio. As she explores this new character and her sexuality, she realizes you can't truly run away from your problems.

September 17th
Bytowne Cinema | 4:30pm



SHORT FILMS

September 20th | Arts Court - ODD BOX | 6pm-8pm

FREE!

INFO

VENUE

GCTC - Lobby

DATE

September 15th at 5pm

OPENING GALA

INCLUDES PERFORMANCES BY: SINA BATHAIE, REBECCA THOMAS, HUBERT FRANCIS AND MORE!

REBECCA THOMAS

Rebecca Thomas is a Mi'kmaw poet and activist who does not want to be a poet or activist. She just happens to be good enough at poetry and persuasion to get people to listen but her ultimate goal is to make Canada a better place for her Indigenous community because so many people tend to forget they were here first.

She has accidentally found herself as the former Poet Laureate of Halifax. She has performed with a Tribe Called Red and has spoken and lectured at conferences and coffee houses from coast to coast. She writes kids' books about growing up, the child of a residential school survivor. She has written for the CBC and Washington Post but has yet to make a chapbook. She pays her bills by working as a Senior Consultant for Diversity and Inclusion with the provincial government. She's collaborated with composer Laura Sgroi to bring together a three-poem story and full orchestral score which had its debut with the Kitchener-Waterloo symphony in the spring of 2019. She also feels real uncomfortable writing bios about herself. She's done some other things here and there but has reached her tolerance for hearing all of her accomplishments listed off.

Rebecca Thomas will be performing Let's Talk at my Pace at Prismatic 2019.

HUBERT FRANCIS



Hubert Francis is from the Elsipogtog Indian Reserve in New Brunswick. He is an International recording artist with his Indigenous rock band EagleFeather. Their last CD recording, "Message From A Drum" received 2 Juno nominations, an East Coast Music nomination and a Native American Music Award nomination. Hubert is a cast member of 'DRUM!' a Brookes-Diamond Production based out of Halifax, and is also a member of Alan Syliboy's group 'Thundermakers'.

Hubert is sometimes described as a Goodwill Ambassador and has been educating and informing the general public about his culture through his music. Hubert's impressive resume also includes: serving as a Welfare Officer, being a Band Councilor, and working for Bear Paw Productions as a translator. He has also done voice-overs and directed several episodes in the Easterntide and Wabanaagig series which have aired on APTN.

VENUE

Arts Court Theatre - Studio

DATE

September 18th at 9pm

BASED IN

Toronto, ON

FACTOR

THE FOUNDATION ASSISTING CANADIAN TALENT ON RECORDINGS

WITH SUPPORT FROM CANADA'S PRIVATE RADIO BROADCASTERS



BATTLE OF SANTIAGO

Juno-nominated, Toronto-based group, Battle of Santiago, combines classic Afro-Cuban rhythms and vocals with a distinctly Canadian post-rock spirit and sensibility. Battle of Santiago is strongly rooted, as a Cuban musical talent, in Toronto, which includes one of the largest Cuban expat communities in North America. They are leaders in Canada's thriving Latin music scene.

The band's upcoming release *La Migra* dives deep into Afro-Cuban waters, mixing Afro-Cuban Yoruba chants with subtle electronica and rumbas with post-rock experimentalism. The sound is more than just Radiohead meets Fela Kuti, there is some cumbia tinged with dub Latin rock and smooth funk.

Battle of Santiago has showcased at conferences like Mundial Montreal and CINARS. They have toured in Canada, USA, France, Spain, and the Netherlands. They have performed at festivals including Luminato, Guelph Jazz Festival, Harrison Festival for the Arts, Hillside Music festival, Amsterdam Roots Festival, Worldfest, and at venues like Joe's Pub in NYC, the Kennedy Center in Washington, and the Levitt Pavilion in Los Angeles, just to name a few! Prismatic is excited for Battle of Santiago to come and rock the stage - be sure to wear your dancing shoes!

Michael Owen | Bass
Elizabeth Rodriguez | Violin & Vocals
Anthony Szczechor | Drums
Lyle Crilly | Guitar
Reimundo Sosa | Congas
Magdelys Savigne | Percussions & Vocals
Michael Butler | Saxophone

"This Toronto collective conjure up a distinctive hybrid of Afrobeat, salsa and funk."
Neil Spencer - The Guardian, UK

FACTOR

THE FOUNDATION ASSISTING CANADIAN TALENT ON RECORDINGS
WITH SUPPORT FROM CANADA'S PRIVATE RADIO BROADCASTERS

INFO

VENUE

Arts Court Theatre - Studio

DATE

September 18th at 9pm (Opening Act)

BASED IN

Sudbury, ON



GREYSON GRITT

Juno award-winning artist Greyson Gritt was born on the Canadian Shield, raised on a dirt road, and lives as a trans, queer, non-binary folk-blues musician in Sudbury, ON. With a mouthful of soul and a truckload of blues, this Anishinaabe-Métis songster and producer is releasing their first full length studio album in early 2020. You may recognize Greyson as a creative force of Quantum Tangle, the 2017 Juno award-winners for Indigenous Album of the year.

Greyson's solo work was nominated for Best Blues Album by the Indigenous Music Awards. In addition, Greyson's work with Quantum Tangle has been nominated for Outstanding

Engineer, Outstanding Album by NOMFA, and won the 2019 NOMFA for Outstanding Indigenous Album. This work was also nominated for Best Indigenous Album, Best Album, and Pushing the Boundaries, at the 2018 Canadian Folk Music Awards.

Greyson's diploma in Techniques de sonorisation et d'enregistrement musicale à l'Institut d'enregistrement du Canada and experience as a professional sound technician has given them the opportunity to compose soundtracks for short films, record live sound for film and television productions, and provide sound editing and design for film, television and live stage productions. Some examples include: the television show Wild Kitchen - which airs on the First Nations Experience, the short film *Little Man* which won Audience Favorite at the Dead North Film Festival and sound design for *Mary Walsh's Canada, It's Complicated*.

VENUE

Arts Court Theatre - Studio

DATE

September 19th at 9pm

BASED IN

Kluane Region, YT

FACTORTHE FOUNDATION ASSESSING CANADIAN TALENT ON RECORDINGS
WITH SUPPORT FROM CANADA'S PRIVATE RADIO BROADCASTERS


DIYET & THE LOVE SOLDIERS

Born in a tent, raised in a cabin on the shores of a glacial lake in the Kluane region of Canada's Yukon Territory, Diyet embodies her Southern Tutchone, Japanese, Tlingit and Scottish roots with a musical presence that is equally diverse and unique.

Diyet is Alternative Folk, Roots, Country and Traditional Aboriginal, with melodies and stories deeply rooted in her Indigenous world view and northern life. Her songs are an interpretation of a northern reality: hard, raw and will break you if it can, but at the same time, always beautiful, gentle, strange and intensely alive.

She performs as a trio, Diyet & the Love Soldiers, with husband and collaborator, Robert van Lieshout on guitar and foot percussion and multi-instrumentalist, Bob Hamilton. Continuing to live with feet firmly planted in two worlds, Diyet's adventurous and sometimes chaotic life is on full display in her music. She often says, "yesterday, fishing for our dinner on the ice, the next day, on the stage singing for you!"

Diyet Van Lieshout | Vocals & Bass

Robert Van Lieshout | Vocals, Guitar & Foot Percussion

Bob Hamilton | Vocals, Guitar, Mandolin & Pedal Steel

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CENTER
STAGE
KOREA



VENUE
Arts Court Theatre - Studio
DATE
September 19th at 9pm
BASED IN
Seoul, Korea

INFO

VENUE
Halifax Central Library
Paul O'Regan Hall
DATE
September 23rd at 7pm

INFO

HALIFAX
SHOW



NAMU

NAMU is a Korean traditional music ensemble that made its official debut in 2015. Before this, NAMU members, each an outstanding soloist, collaborated with various artists and crossed over many genres with a wide range of projects such as jazz, classical, and electronic music.

NAMU's leader Aram Lee, a multi-award winning Daegeum/Yanggeum player, is rooted in traditional music. Ajaen and Janggu player, Mingwang Hwang and acoustic/electric bass player, Inhwan Choi balance the traditional base with their hypnotical sounds. Put them together to introduce novel repertory and you will get a near perfect performance.

NAMU's originality and creativity have propelled the band to the forefront of today's Korean traditional music scene. Prismatic is honored to be able to bring NAMU to Canada for performances in Ottawa and Halifax.

Prismatic recognizes and thanks the Korean Arts Management Services and Centre Stage Korea for their support to make this international tour possible.

Aram Lee | Daegeum, Yanggeum, Keyboard
Minwang Hwang | Ajaeng, Janggu, Percussion, Voice
Inhwan Choi | Bass

VENUE

Arts Court Theatre - Studio

DATE

September 17th at 9pm

BASED IN

Barrie, ON

FACTOR

THE FOUNDATION ASSESSING CANADIAN TALENT ON RECORDINGS

WITH SUPPORT FROM CANADIAN PRIVATE RADIO BROADCASTERS

DIGGING ROOTS

Digging Roots was founded around the creative husband-wife song writing team of Raven and ShoShona. They challenge one another to create music that is process driven and explorative, both aesthetically and thematically. Influenced by their traditional Anishinabek and Onkwehonwe music, they also infuse world music and a wealth of popular forms including roots, blues, jazz, folk, reggae, hip-hop and rock. Their music remains the focus of their artistic expression, growth and development, and is a means of exploring their identity as Indigenous creators and contemporary artists. They connect to a unique world view that is rooted culturally, socially and politically in their Indigenous communities.

Over ten years they've been utilizing the traditional North American Anishinabek compositional approach of music creation called 'Song Lines' whereby melodies and rhythms are created by tracing the rise and fall of horizons within a landscape. This is a musical way of reconnecting with the earth and the hidden melodies and rhythms that are contained on her.

By utilizing and integrating traditional approaches to music composition, Digging Roots have also combined western and eastern approaches to their compositions. Reflective of a contemporary Indigenous identity, their music is equally expressive of a global human experience as they connect with audiences on this musical and humanistic basis.

Their latest JUNO nominated album 'For The Light' brings more global-blues infused songs and audience 'round dances' to their national and international tours. Digging Roots is a musical group that balances femininity and masculinity with Indigenous tradition and modern aesthetics. Their goal, including their performance at Prismatic, is to engage wider audiences with their Anishinabek music and cultural ideals.

ShoShona Kish | Lead Vocal

Raven Kanatakta | Lead Vocal, Guitars

André Blais | Bass, Supporting Vocal

Skye Polson | Drums, Percussion

Mike Celia | Guitar, Supporting Vocal

Graham Shaw | Sound Engineer

Alysha Brilla | Supporting Vocals

INFO

VENUE

Arts Court Theatre - Studio

DATE

September 17th at 9pm

BASED IN

Montreal, QC

FACTOR

THE FOUNDATION ASSISTING CANADIAN TALENT ON RECORDINGS
WITH SUPPORT FROM CANADA'S PRIVATE RADIO BROADCASTERS

ENSEMBLE KAMAAN

Ensemble Kamaan offers a world of epic journeys - free from borders - with pieces that broaden the fields of musical traditions. Four musicians create a unique fusion that combines the refinement of traditional Persian classical music with the rigor of folk melodies in a contemporary and creative approach.

In the eclectic musical universe of the Kamaan Ensemble, boundaries are abolished and give way to a bewitching alchemy between the santour of Amir Amiri, the kamanche of Showan Tavakol, Behnaz Sohrabi's rabab and voice, and Olivier Marin's viola. The energy of the Ensemble members blend together to evoke ancient and nostalgic tales with universal resonances.

Inspiration and sounds are pulled from Persian, Azerbaijan, Kurdish, Baluchi, Khorasani and Turkaman influence. Kamaan's objective is to link the written repertoire of Dastgahi music with the oral repertoire of the different regions in a contemporary musical perspective while exploring bridges with Western, Baroque and Medieval music.

Set off on a road of tales and legends from Persia to Canada. Come to Prismatic 2019 to witness a musical discovery at the crossroads of civilizations - it is not to be missed!

Amir Amiri | Santur, Composer, Cultural Inventor

Behnaz Sohrabi | Tar (long-neck Persian lute), Rabab & Daf (Iranian percussion instrument)

Showan Tavakol | Kamancheh (Iranian string instrument), Composer

Olivier Marin | Viola, Soloist & Chamber Musician, Composer

VENUE

GCTC - Studio

DATES

September 15th at 7pm

September 16th at 5:30pm

September 17th at 8pm

September 18th at 8:30pm

CITY OF ORIGIN

Toronto, ON

CLIFF CARDINAL

Born on the Pine Ridge Indian Reservation, Cliff Cardinal is a multi-talented writer, performer and musician known for his black humor and compassionate poeticism. His solo plays *Stitch* and *Huff* have won numerous awards, he has performed his music on three continents and is developing new work with *The Video Cabaret* where he is the Artistic Associate. He is also a graduate of the National Theatre School of Canada and the son of iconic Canadian actress Tantoo Cardinal.

Prismatic is honoured to present Cliff Cardinal, who is performing his newest stage work, *Cliff Cardinal's CBC Special*, a combination of stories and songs about his Canadian experience directed and dramaturged by his longtime collaborator Karin Randoja.

CBC SPECIAL

You're listening to the radio in your kitchen. The program moves from the host to the story, the story to the song. An evening of words and music with internationally-lauded writer and performer Cliff Cardinal as he performs original, dark and catchy folk songs; miraculous stories of familial resilience; legends of Turtle Island survival; and new contributions to the ongoing mythology of the Canadian experience. This is Cliff's eagerly anticipated solo follow-up to *Huff*, and teams up one again with acclaimed director/dramaturge Karin Randoja.

Cliff Cardinal | Writer, Composer, Performer

Karin Randoja | Director

Sage Paul | Costume Designer

Eric Epstein | Producer



INFO

VENUE

Nouvelle Scene - Studio A

DATES

September 17th at 8:30pm

September 18th at 7pm

BASED IN

Toronto, ON

ESIE MENSAH CREATIONS

Esie Mensah is an award-winning and Dora nominated dancer, choreographer, and creative director who has worked with some of the industry's biggest icons such as Rihanna, Drake, French Montana, Janelle Monae, Nelly Furtado and more.

Esie is committed to bringing a fresh new genre of dance into the industry. Afrofusion is her own unique style of dance that includes movements from traditional and contemporary African, Contemporary and Urban styles.

Beyond choreographing for dance performances, Esie has also worked with internationally recognized theatre companies such as Soulpepper Theatre, Shaw Festival, and Obsidian Theatre, as a movement director.

Her original creation, Zayo, has received top reviews from NOW Magazine and My Entertainment World and will be performed at Prismatic 2019.

ZAYO

ZAYO is a memoir of Esie Mensah and an ode to Africa with the exploration of Esie's Afrofusion movement in a new, fresh and contemporary way.

In ZAYO, Ouhna arrives in the world of Nxi and has one directive: get to their destiny. Through a series of tests that will measure her mental, physical, and emotional strength, she must do what it takes to complete her quest, or the journey will consume her.

This piece uses movement and dance to showcase the obstacles and challenges Esie has faced throughout her own artistic career. It is a piece that pays respect and gratitude towards her mentors who have helped guide her along her journey. In ZAYO, Esie Mensah creates an ethereal future world in this bold dance-theatre work about self-discovery, destiny, and personal strength.

Esie Mensah | Choreographer & Dancer
Samson Brown | Production Stage Manager
Daniele Guevara | Lighting & Projection Designer
Alexandra Lord | Costume Designer
Percy Anane-Dwumfour, Kwasi Obeng, Lauren Lyn, Daniel Gomez, and Amanda Videla | Dancers

VENUE

Gladstone Theatre

DATES

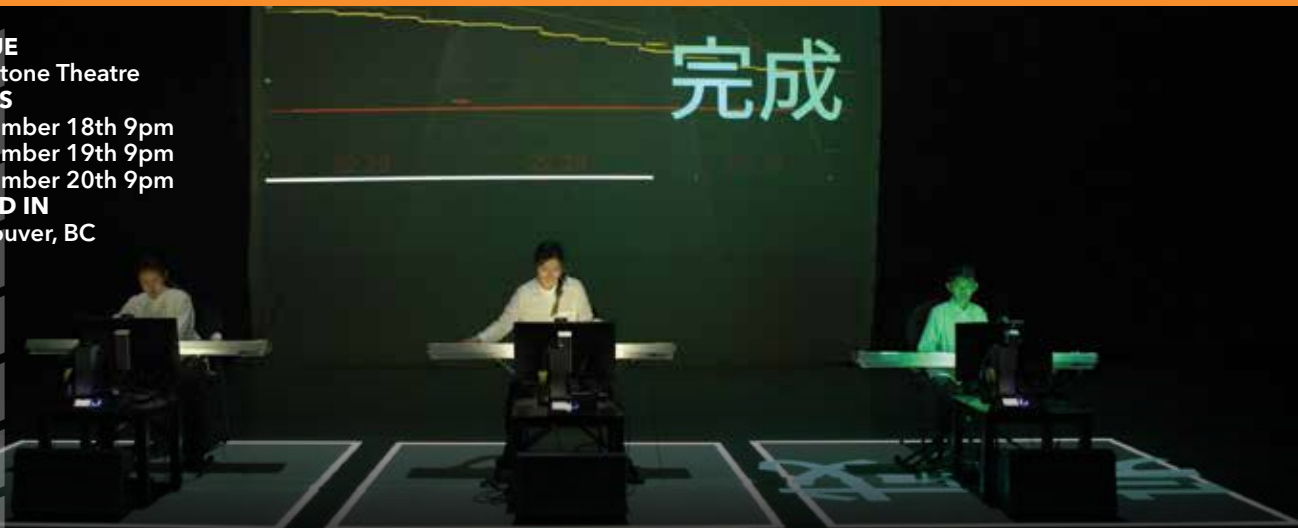
September 18th 9pm

September 19th 9pm

September 20th 9pm

BASED IN

Vancouver, BC



HONG KONG EXILE

Vancouver-based Hong Kong Exile is an interdisciplinary arts company made up of three contemporary artists: Natalie Tin Yin Gan, Milton Lim, and Remy Siu. The three have been consistently creating and producing work since 2011.

Hong Kong Exile is proud to have developed a reputation as an engaged, rigorous, and prolific arts company since the time of its inception. Since 2011, they have created thirteen original works presented in dance, theatre, film/media and new music festivals in Vancouver, Montreal, Toronto, Seattle, and more.

Projects over the last several years include an ambitious month-long gallery exhibition, presentations at CanAsian International Dance Festival, Seattle International Dance Festival, Dancing on the Edge Festival, Gateway Pacific Theatre Festival, PuSh International Performing Arts Festival, as well as a handful of ongoing collaborative initiatives and special presentations. Current Hong Kong Exile projects reflect the company's commitment to exploring multi-media innovation and integration with interdisciplinary live performance.

In the Fall of 2019, "Foxconn Frequency (no.3)" and "No Foreigners" will be touring nationally and internationally to Toronto, Winnipeg, Ottawa, Utrecht, Glasgow, and Hong Kong. In addition to touring, the company is developing a new full-length multi-media dance work titled 'Was it the Smell of Solitude'.

The members of Hong Kong Exile were the Artists-in-Residence with the PuSh International Performing Arts Festival (2017/2018).

FOXCONN FREQUENCY (NO.3)

Performed by three visibly Chinese performers, Foxconn Frequency (no.3), is a work of "algorithmic theatre" that incorporates real-time game mechanics, piano pedagogy, 3D-printing, and the poetry of former Foxconn worker Xu Lizhi (许立志).

The three performers work with and against each other as they move through a series of testings and mini-games sourced from piano training. They succeed and fail in real-time, forced to correct their mistakes before they can continue.

In each performance, 3D-printers output an object documenting the performer's competency over time. Fully automated and generative, the work is different every performance, ranging from 50 minutes to 80 minutes: an experiment in digital game-mechanics as a way of meaning making in the performing arts.

Prismatic is thrilled to have such an innovative work take the stage to enthral audiences over 3 nights.

Remy Siu | Project Lead

Text | Xu Lizhi (许立志) (1990-2014)

Performers | Natalie Tin Yin Gan, Vicky Chow, Matt Poon

Creators | Natalie Tin Yin Gan, Milton Lim, Remy Siu, with Vicky Chow, Paul Paroczai, Matt Poon

SUPPORTED BY: Canada Council for the Arts, Banff Centre for Arts and Creativity

COMMISSIONED BY: PuSh International Performing Arts Festival

INFO

VENUE

Gladstone Theatre

DATES

September 15th at 7pm (Artist Talk back)

September 16th at 8pm

BASED IN

Montreal, QC



NYATA NYATA

Founded by Artistic Director Zab Maboungou, Montreal's Compagnie Danse Nyata Nyata is a living laboratory where research, theory, and training provide for a unique approach to movement, rhythm and gesture.

Nyata Nyata is a contemporary dance company that teaches dance techniques, trains dancers, and produces staged and offstage work. The company also develops audiences and actively participates in the institutional renewal of art policies. After 30 years of tireless work in creation and teaching, the company has earned an enviable reputation both in Canada and abroad.

Zab Maboungou's choreography takes shape at the heart of the musical architecture of bodies and space, where movement of the dancers' bodies, the musicians, the instruments, and time are woven together and presented within an integrated scenography of sounds and gestures.

MOZONGI

Compagnie Dance Nyata Nyata is performing 'Mozongi' at Prismatic 2019. It is a piece about time, and more precisely, about the physics of time. The step is weight and weight is time. Not repetition, but persistence.

The structure of Mozongi unfolds through the contrasts of movement and of immobility, of the one and of the many, in order to give shape to a primordial conflict - that of time which consumes space.

Prismatic is delighted to have Mozongi perform at the Gladstone Theatre in Ottawa.

VENUE

Nouvelle Scene - Studio B

DATES

September 16th at 6pm

September 17th at 7pm

September 18th at 7:45pm

September 19th at 8pm

BASED IN

Toronto, ON

ONELIGHT THEATRE

For almost two decades, our team at Onelight Theatre has been developing and producing thought-provoking, visually-stunning theatre works, that bring new voices, perspectives and ideas to the stage.

Founded and led by Artistic Director, Shahin Sayadi, Onelight Theatre emerged in the east coast in Halifax. In 2018, after providing the community with 16 years of excellence in theatre, Onelight relocated and is now based in Toronto. Through the guided, disciplined working style established by Sayadi, Onelight develops new theatre works drawing from diverse cultural and artistic forms. Onelight is known not only for the compelling stories that it brings to the stage, but also for being at the forefront of innovative use of stage technology in scenography.

Onelight is currently the resident company of the Small World Music Centre in Toronto located in the Artscape's Youngplace facility. Onelight Theatre is working with Artistic Associate, Rah Eleh and theatre artist, Sarah Kitz, to develop new theatre works that will be debuted in 2020.

ASHEQ: RITUAL MUSIC TO CURE A LOVER

The pioneering Iranian-Canadian theatre artist Shahin Sayadi and director Ed Roy will be premiering a dynamic and newly conceived production of Asheq: Ritual Music to Cure a Lover.

Asheq is a reflection on contemporary life in Iran. While foregrounding the religious, social and political dimension that shape the experiences of Iranians today, Sayadi captivates

audiences with his one-man performance and takes us on a journey to the shores of the Persian Gulf.

Sayadi seamlessly shifts between multiple characters and temporalities while weaving together inter-generational perspectives that provides a panoramic viewpoint into the struggles of a community transitioning from a traditional to modern society. Fighting darkness to step back into the light.

Sayadi reimagines mythological figures from classical Iranian poetry and fuses traditional icons and storytelling with theatrics and new technologies offering a delightful experience to the eyes and ears!

Onelight will be presenting the world debut and a full run of Asheq in Toronto at the Small World Music Centre - Youngsplace Artscape, October and November 2019. Asheq is available for touring in 2020. Please contact Ryan Cunningham at Cunnning Concepts & Creations to book the production.

Director/Deviser | Ed Roy**Performer** | Shahin Sayadi**Scenography** | Shahin Sayadi, Ed Roy**Dramaturgy** | Ed Roy, Karen Bassett**Touring Producer** | Ryan Cunningham for Cunnning Concepts & Creations Development and Production**Producer** | Maggie Stewart**Onelight Theatre's Producer and Artistic Associate** | Rah-Eleh**Stage Manager** | Pesch Napoose**Set Designer** | Shahin Sayadi**Live Action Video Designer** | Garry Kirkham**Lighting Designer** | Chris Malkowski**Sound Designer** | Reza Moghaddas**Prop Designer** | Kei Yano**Qlab, Mapping and Digital Technology** | Arian Yaghoobi**Original Video Design** | Shahin Sayadi,

Nick Bottomley, Ryan Neal

Original Music | Habib Meftahboushehri, Mohsen Sharifian**Theme Song and Additional Music** | Sina Bathaei

VENUE

GCTC - Gallery

DATES

September 12-22 2019

Artist Talk: September 17th at 5:30pm

BASED IN

Toronto, ON

INFO

RAH ELEH

Rah-Eleh is an Iranian-Canadian digital and performance artist. Her work has been exhibited extensively both nationally and internationally and she has been the recipient of numerous residencies and awards including a SSHRC Canada Graduate Scholarship.

In her work, Rah-Eleh focuses on and critiques the visual stereotypes and performative aspects that shape female gender identity and Iranian ethnic identity. Her perspective is that of a Canadian-Iranian who is questioning while also trying to assert gender and cultural identity. In particular, she focuses on the performances through which individuals express such identities and critiques the value and legitimacy of identity and cultural expression.

Rah-Eleh's body of work aims to contribute to greater social knowledge, awareness and cultural discourses surrounding the Iranian diaspora. She aims to contribute to the interdisciplinary field of contemporary art within a Canadian cultural framework and help fill the gap of research and art production surrounding the Iranian-Canadian diaspora in cultural production and scholarship.

OREO

Oreo, is a performance for the camera and YouTube tutorial parody which was completed as part of Artslant's Georgia Fee Residency in Paris. YouTube tutorials have become a common way to disseminate and obtain information about many things including beauty. Rah uses this model to address racism and white privilege by strategically using humour and the tutorial approach to seduce the viewer as a communicative tool.

Globally, people spend money and time trying to approximate European beauty ideals. Individuals are bleaching their skin, reconstructing their eyes, noses and even changing their eye colour at the risk of going blind, to pass as "White." The character Oreo addresses the very complex issues surrounding one's claim to Whiteness, passing as White, societal imposition and internalization of white supremacy.

Moreover, Oreo challenges France's and Quebec's legislations surrounding the veil. This garment worn by women to show religious affiliation in Islamic countries is a contentious cultural and political issue and has been the subject of political repression and cultural appropriation.



VENUEGCTC - Mainstage **DATES**

September 15th at 8pm (Artist Talk Back)

September 16th at 7pm

BASED IN

Six Nations of the Grand River and Toronto, ON

KAHA:WI DANCE THEATRE

Exploring the intersection of Indigenous and new performance, Kaha:wi Dance Theatre's works feature visually stunning, visceral, and thought-provoking performances created through Indigenous knowledge, process and methodology.

Founded in 2005 by Artistic Director Santee Smith, Kaha:wi (Ga-HA-Wee) means "to carry" in the Kahnnyen'kehàka (Mohawk) language. Kaha:wi Dance Theatre is located on Six Nations of the Grand River and Toronto, Ontario.

Kaha:wi Dance Theatre supports research, creation, production and dissemination of the work of founding Artistic Director Santee Smith along with inspirational work of collaborators from artists, academics and community knowledge keepers. Smith's programming fosters creativity; investment in artistic process and dialogue; exploration of Indigenous methodologies; collaboration and inter-cultural exchange with community. Kaha:wi Dance Theatre promotes Indigenous narratives and philosophy through resurgent process and practice.

BLOOD WATER EARTH

An embodied incantation Blood, Water, Earth traverses sacred alignment from cosmos to womb to earth, in a symbolic ritual renewal. Weaving performance, video and music, the performance channels the ancestral, elemental and the dream world. Highly cinematic, the imagery and energies span the wide range of what is woman: warrior, leader, mother, and huntress. Acknowledging inter-connectedness and shared experiences of Konkwehon:we (Indigenous women), Blood Water Earth places a Konkwehon:we/Mana Wahine (Maori Women's) worldview in the vanguard.

Blood Water Earth's imagery comes from both Aotearoa and Six Nations of the Grand River by key collaborators Kahnnyen'kehàka artist Santee Smith and Ngai Tahu video/dance artist Louise Potiki Bryant. Asolo re-mix sourced from Kaha:wi Dance Theatre's triptych series on awakening sacred feminine: *Re-Quickening*, *Blood Tides* and *Skén:nen*, and features work of triptych collaborators Andy Moro (Lighting Design), Adrian Fulop (Costume Design) and Cris Derksen (Music Composition) with Semiah Smith (Vocals) and Adrian Dion Harjo (Arrangement).

INFO

VENUE

GCTC - Mainstage

DATES

September 15th at 8pm (Opening Act)

September 16th at 7pm (Opening Act)

BASED IN

Toronto, ON

ZOEY ROY

Zoey Roy is a poet, community-based educator, community engagement consultant, author, filmmaker and social entrepreneur newly based out of Toronto, ON. She holds a Bachelor of Education from the University of Saskatchewan, is currently pursuing a Master's Degree at Johnson Shoyama Graduate School of Public Policy and is set to begin a PhD in Education at York University in September 2019.

Her Cree-Dene Métis roots and career as an artist give her a unique insight into working with Indigenous and Canadian youth in pursuit of relationship-building and reconciliation. She is passionate about ensuring young people have what they need to 'find their voice' and reach their potential. Her passion, experience, and knowledge in storytelling, artistic expression, and community engagement provide children and youth with a platform to heal holistically and communicate authentically

in a safe space. She recently completed the preliminary stages for establishing an Indigenous Artist in Residence Program that had a soft launch in 2018 - 2019 and is now fully integrated in the University of Saskatchewan today. She recently released her third book, "The Voyageurs: Forefathers of the Metis Nation" published and available at Gabriel Dumont Press. She is a woman with a great imagination and is always up to something.

Zoey has received the Queen Elizabeth II Diamond Jubilee Medal, the National Aboriginal Achievement Award from the Congress of Aboriginal Peoples, a Woman of Distinction Award in Saskatoon, the 3M National Student Fellowship from the Society for Teaching and Learning in Higher Education, and the Inspire Award for her innovative approaches to Community Engagement and Education. She is also the Community Engagement Consultant for Three Things Consulting and a Film Producer with Soul Datta Productions.

VENUEGCTC - Lobby (15th)
Arts Court Theatre - Studio**DATE**September 15th at 5pm (Solo Performance - Opening Gala)
September 16th at 9pm**BASED IN**

Toronto, ON

FACTOR
THE FOUNDATION ASSESSING CANADIAN TALENT ON RECORDINGS
WITH SUPPORT FROM CANADIAN PRIVATE RADIO BROADCASTERS**SINA BATHAIE**

Sina Bathaie is a composer and Santur player based in Toronto, Ontario who is known around the world for his unique style and approach toward Persian contemporary music. Born in Iran, Sina learned how to play the Santur at age 7 from his father, Master Javad Bathaie. He continued to follow his passion in music by practicing Persian classical repertoire, Radif, with the instrument Oud, and explored the concept of rhythm by learning Tonbak - Persian percussion.

Sina entered the world music scene soon after moving to Canada and has received recognition by being featured at events and festivals such as the Luminato Festival, Aga Khan Museum, In/Future - a Festival of Art & Music, Small World Music, Mundial Montreal, Sunshine Festival, Quiet Strings and South Asia Calling. CP24 and CBC Radio Metro Morning have also featured him. He developed his own style of music through years of experimental collaboration and attending artist residencies such as the Banff Centre for Performing Art and achieved a unique sound in world fusion music which has received many positive reviews.

RAY OF HOPE

His latest album Ray of Hope was released on Windcatcher Records in October 2017 with his World fusion ensemble. Ray of Hope was nominated for Independent Music Awards' 2018 Best World Beat Album of the Year. His first album Sound of Silence was recorded and produced in Montreal in 2012 and has been acclaimed by music critics. Sina has also been active in the movie industry and composed original music for the movies such as The Horse Latitudes and Un royaume démenage (Once Upon a Kingdom).

Prismatic is delighted to bring Sina and his ensemble back to play music from his newest album Ray of Hope. The sound will blend Persian melodies with Sina on the Santur along with western instrumentation including guitars, cello, and percussion.

Sina Bathaie | Santur Composer**Nima Ahmadi** | Guitar**Cheryl Ockrant** | Cello**Siavash Sadr Mahdavi** | Percussion**Oriana Barbato** | Bass Guitar**Aleah Rezaeivafa** | Production Manager

FACTOR

THE FOUNDATION ASSISTING CANADIAN TALENT ON RECORDINGS
WITH SUPPORT FROM CANADA'S PRIVATE BROADCASTERS

INFO

VENUE

Arts Court Theatre - Studio

DATE

September 16th at 9pm (Opening Act)

BASED IN

Halifax, NS

JACQUES MINDREAU

Jacques Mindreau is a violinist, vocalist and composer; he creates music for film, dance, and now theatre. He also has his own solo project that he recently launched dubbed 'Electro Jacques Therapy' which layers loops and vocals in an ethereal haunting manner. Jacques has collaborated with hundreds of musicians around the globe and Canada and is co-founder of the bands Krasnogorsk and OOO. Jacques studied the violin at the Royal Conservatory of Music in Toronto and has always had a fascination for composition, performance and improvisation.

Having come from a film background (York University BFA Honours in Film) his music has always had a direct correlation

to imagery, motion, metaphor and action. His diverse influences from the classical giants to Arvo Part, Philip Glass, Max Richter and traditional folk music and contemporary pop can be heard in his sound.

As well as playing the violin for more than 25 years, Jacques Mindreau sings in an operatic voice that is enriched with a language of the imagination. Jacques is currently working with "2b Theatre Co." and will be performing 40 runs of the play "One Discordant Violin" off Broadway this fall in New York City. The play is an adaptation by Anthony Black of a short story by Yann Martel (Life of Pi). The play and its original music have been met with an overwhelmingly positive reception and Jacques was recently nominated for a Merritt Award for "best original score". Jacques currently resides in Nova Scotia where he finds most of his inspiration.

VENUE

GCTC - Lobby (15th and 21st)
Arts Court Theatre - Studio

DATES

September 15th at 10pm
September 16th at 10pm
September 17th at 10pm
September 18th at 10pm
September 19th at 10pm
September 20th at 10pm
September 21st at 10pm

BASED IN

Halifax, NS



STEPHANIE YEE

Stephanie Yee is an artist and writer based primarily in Halifax. Her practice revolves around the creation of spaces, situations and objects that deal with community and identity. Using performance, video, sculpture and installation, she is interested in opportunities where audiences can negotiate a work's meaning together. Stephanie received a BFA in Intermedia from the Nova Scotia College of Art and Design (NSCAD) University and has participated in various artist-run centres, festivals, galleries and residencies, nationally and internationally.

BROKEN ENGLISH KARAOKE

Returning to the Prismatic Arts Festival for its sixth year, Broken English Karaoke is a crowd favourite. Festival-goers are invited to end the night with us either on the stage or in the audience of this interactive performance installation. All within the length of a song, each performance challenges the participant to navigate the boundaries between the familiar and unfamiliar. While karaoke pervades everyday life in many Asian countries, the presence of karaoke in North America is usually confined to aspiring celebrities and drinking culture. Adopting the platform of karaoke, and its myriad associations, this piece replaces the lyrics of popular English-language songs with broken English translations. The end result allows for a fun experience that not only exposes the complexities of language but social anxieties as well. Come join us and have a good time as we delve into and explore the state of being lost and found in translation.

INFO

VENUE

GCTC - Mainstage

DATES

September 18th at 6pm

September 19th at 6pm

September 20th at 7pm

September 21st at 8pm

September 22nd at 4pm

(Artist Talk Back after all shows)

BASED IN

Montreal, QC and Ottawa, ON

THE TASHME PROJECT

Created and performed by Japanese Canadian theatre artists, Julie Tamiko Manning and Matt Miwa, *The Tashme Project: The Living Archives* is an embodiment of Nisei character, language, spirit and story. This piece is the artists' love letter back to their community.

The Living Archive - *The Tashme Project: The Living Archives* is a one-act verbatim theatre piece that traces the history and common experience of the Nisei through childhood, WWII internment and post-war resettlement east of the Rockies. Nisei (2nd generation) is a Japanese term for a person born in the Americas whose parents were immigrants from Japan.

As a general rule, stories of internment have not been passed down and remain largely untold in Japanese Canadian families. The Tashme Project involved extensive outreach to the community to develop a verbatim theatre work, "when we sat down in formal interview with our elders, we were asking for and hearing these stories for the first time; our life-long curiosities were finally being satisfied and the murky picture of our families' past - our legacy - was finally being fleshed out. The Nisei themselves were ALL reluctant at first, but what was promised to be half hour interviews almost always extended to two-hour sessions." The stories collected are touching, often humorous and continue to inspire a great pride and admiration for the Nisei elders.

The Nisei, now in their 70's and 80's, were children at the time of internment and their stories of adventure and play are presented in sharp relief to the more common internment narratives of hardship and injustice. Made up of 25 interwoven interviews with Nisei from Toronto, Hamilton, Kingston, Montreal and Vancouver, the piece moves from voice to voice, story to story with fluidity and with a purposeful and constructed gracefulness.

We are honoured to bring this work to the stage at Prismatic 2019 and invite you to experience the words and lives of the Nisei.

Julie Tamiko Manning & Matt Miwa | Creation and Performance

Mike Payette | Direction

Mieko Ouchi | Original Direction

George Allister | Video Design

Patrick Andrew Boivin | Sound Design

Jon Cleveland | Head LX

Tristynn Duheme | Technical Direction

Rebecca Harper | Movement Dramaturgy

James Lavoie | Set & Costume Design

Laurence Mongeau | Assistant Set & Costume Design

David Perreault Ninacs | Lighting Design

Isabel Quintero Faia | Stage Management

VENUE

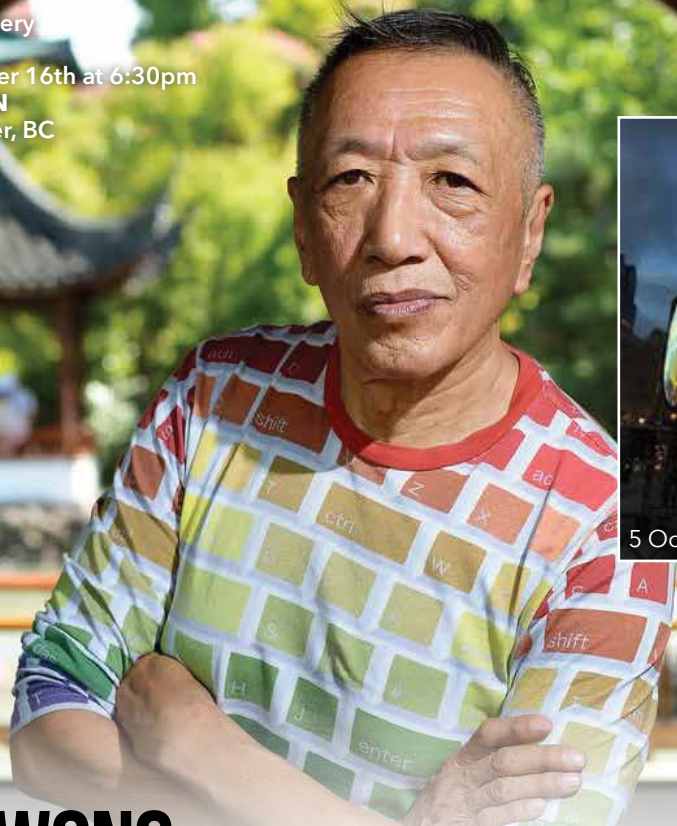
SAW Gallery

DATES

September 16th at 6:30pm

BASED IN

Vancouver, BC



PAUL WONG: CLAIMING PUBLIC SPACE

Paul Wong is an award winning artist and curator based in Vancouver. He is presenting a video screening and artist talk focusing on his new and recent public art projects that will include Occupying Chinatown, a one year City of Vancouver artists residency.

This is the first Artist Talk and Screening of Wong's recent interdisciplinary and media art works in Ottawa in over a decade. It is not to be missed!



5 Octave Range by Paul Wong

The illustrated talk will focus on art projects in public spaces including large scale architectural video mapping projections, commissioned neon for the Audain Art Museum, an outdoor video installation for Vancouver Opera and projects related to Occupying Chinatown in his year long residency commissioned by the City of Vancouver.

- Year of Gif (2013) commissioned by Surrey Art Gallery
- No Thing is Forever (2016) commissioned by Audain Art Museum
- Five Octave Range (2017) commissioned by Vancouver Opera
- Winners & Loser's (2017) video mapping commissioned by Vancouver Art Gallery and Burrard Art Foundation
- Troublemaker's 3.0 (2018)
- Occupying Chinatown (2019) commissioned by City of Vancouver Public Art Program
- Pride In Chinatown (2019) produced by On Main Gallery, Alternative Pride Festival

INFO

VENUE
allsaints event space
DATE
September 19th 7:30pm
BASED IN
Montreal, QC



CONSTANTINOPLE

Kiya Tabassian, artistic director

SEASON 2019 / 2020
OTTAWA

A series in co-presentation with



CONSTANTINOPLE: PRÈS DU SOLEIL

The Ars subtilior, a musically complex and refined style following the Ars Nova of the Middle Ages, is the starting point of a meeting between the universes of Ensemble Caprice and Constantinople.

Près du soleil (Near the Sun) is a program in 8 segments and can be compared with a series of paintings that the musicians create while being guided by the cycle of the sun in the Middle Ages. From night to dawn, from the moment when the sun is at its zenith until dusk, the themes played and sung will transport the public through time and space.

In this original musical program, the oriental instruments of Constantinople (sétar, kanun, oud and percussion) mix with the sounds of the Ensemble Caprice (recorders and viols) as well as with the voices of the soprano Rebecca Dowd and Persian singer Kiya Tabassian in a dialogue that blends European and Oriental medieval colours.

CONSTANTINOPLE

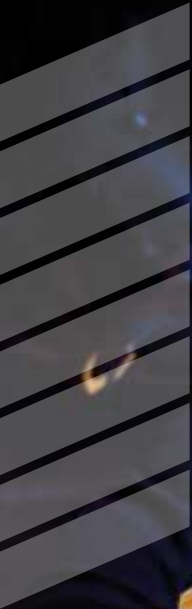
Kiya Tabassian | Sétar, Voix
Didem Basar | Kanun
Nazih Borish | Oud
Patrick Graham | Percussions

ENSEMBLE CAPRICE

Matthias Maute | Recorder
Susie Napper | Vielle
Sophie Larivière | Recorder
Rebecca Down | Soprano



Buy tickets at: www.musicandbeyond.ca/event/constantinople-pres-du-soleil



INFO

VENUE

Halifax Central Library
Paul O'Regan Hall

DATE

September 10th 2019 at 6:30pm
(Opening Act)

BASED IN

Halifax, NS



SON LATINO

Featuring dynamic musicians from Cuba, Colombia, Mexico, and Canada, Son Latino puts a unique cross-cultural spin on Latin American music.

The band has rapidly become a favourite live ensemble for salsa dancers and Latin music aficionados in Halifax. Their repertoire is a mixture of traditional and contemporary tunes from all over Latin America, and includes compulsively danceable rhythms like salsa, merengue, bachata, cha cha, and more.

With a sound reminiscent of the great Buena Vista Social Club, Son Latino makes it almost impossible for audiences to sit still.

FACTOR
THE FOUNDATION ASSISTING CANADIAN TALENT ON RECORDINGS
WITH SUPPORT FROM CANADA'S PRIVATE RADIO BROADCASTERS

Buy tickets at: www.tickethalifax.com

FACTOR
 THE FOUNDATION ASSISTING CANADIAN TALENT ON RECORDINGS
 WITH SUPPORT FROM CANADA'S PRIVATE RADIO BROADCASTERS

VENUEHalifax Central Library
Paul O'Regan Hall**DATE**

September 10th 2019 at 6:30pm

BASED IN

Halifax, NS


 HALIFAX
SHOW


 INFO

DINUK WIJERATNE - DIOMIRA

(WITH NICK HALLEY AND JOSEPH PETRIC)

Sri Lankan-born Canadian Dinuk Wijeratne is a JUNO award-winning composer, conductor, and pianist who has been described by the Toronto Star as 'an artist who reflects a positive vision of our cultural future', and by the New York Times as 'exuberantly creative'. His boundary-crossing work sees him equally at home in collaborations with symphony orchestras and string quartets, tabla players and DJs, and takes him to international venues as poles apart as the Berlin Philharmonie and the North Sea Jazz Festival.

Dinuk made his Carnegie Hall debut in 2004 as a composer, conductor, and pianist, performing with Yo Yo Ma and the Silk Road Ensemble. A second Carnegie appearance followed in 2009, alongside tabla legend Zakir Hussain. Dinuk has also appeared at the Kennedy Center (Washington DC), Opera Bastille (Paris), Lincoln Center (New York), Teatro Colón (Buenos Aires), Sri Lanka, Japan, and across the Middle East.

Dinuk has composed specially for almost all of the artists and ensembles with whom he has performed; to name a few: Suzie LeBlanc, Bev Johnston, Tim Garland, John Dankworth, Nikki Iles, Julian Argüelles, Victor Mendoza, Buck 65, Skratch Bastid, Joseph Petric, Nick Halley, Ed Thigpen, Pandit Ramesh Misra, Adrian Spillett, David Jalbert, Kevork Mourad, Mayoohk Bhaumik, Yolande Bavan, Christina Courtin, MIR, the Afiara & Cecelia String Quartets, the Apollo Saxophone Quartet, TorQ & 4-Mality Percussion Quartets, McGill Percussion Ensemble, the NY Kathak Ensemble, the New Juilliard Ensemble, Onelight Theatre, Symphony Nova Scotia, and the orchestras of Toronto, Illinois, Windsor, and KwaZulu Natal (South Africa). He continues his collaborative recitals of entirely original works with acclaimed clarinetist Kinan Azmeh, based on their duo album entitled 'Complex Stories, Simple Sounds'.

A passionate educator, Dinuk has lectured at the universities of Dalhousie, Acadia and Saskatchewan, and is in his twelfth season as Music Director of the Nova Scotia Youth Orchestra. He has conducted the orchestras of the National Arts Centre, Thunder Bay, PEI, Scotia Festival Orchestra, and appeared numerous times with Symphony Nova Scotia during his 3-year appointment as Conductor-in-Residence.

Dinuk's music and collaborative work embrace the great diversity of his international background and influences. Prismatic is thrilled to bring Dinuk back to Halifax to perform at the Festival.

Buy tickets at: www.tickethalifax.com

VENUE

Dal Arts Centre - Dunn Theatre

DATES

September 20th & 21st 8:00pm

BASED IN

Rio de Janeiro, Brazil

HALIFAX
SHOW

CO-PRESENTED WITH

LIVE/ART
DANCE

FOCUS CIA DE DANÇA - IMPAR

From Rio de Janeiro, Live Art Dance and the Prismatic Arts Festival is excited to bring Focus Cia de Dança with their mesmerizing piece Impar. This company has toured Brazil, Europe and the US extensively and now brings its magic to Halifax as a part of their first Canadian tour.

Founded in 1997, this brilliant contemporary dance company embodies a movement that builds art and meaning about the daily lives of the people in its home city of Rio de Janeiro. Impar, which loosely translates as "Odd", presents a fragmented story, stripped and striking. The stage becomes a playground where seven bodies give us a story that seems absurd and yet magically reveals the genius of the choreographer and his company.

"Impar" Choreographed by Artistic Director - Alex Neoral



To buy tickets: www.liveartdance.ca

PRISMATIC INTERNATIONAL ARTS ASSEMBLY

Prismatic 2019 features a range of Industry Events that will allow presenters, producers and arts stakeholders from Canada and around the world to connect with Indigenous artists and artists of colour who are performing at Prismatic. These events will create opportunities for people to build relationships that will form the foundation of future artistic projects and opportunities to present work to new audiences.

ALVIN TOLENTINO — PASSAGES

Passages of Rhythm explores the wild and complex interior of sounding body through the use of improvised voices and movements intertwined and layered in performance collaboration.

SARAH WAISVISZ — MONSTROUS

How do you answer, "Who are you?" and "What are you?" - when the questions have no answer? Hear to the traumatic histories of Africa, the Caribbean, and European Jewry, a woman interrogates who she is and who she could be while navigating family lore, genetics, conflicting histories, and the complexity of being biracial in our "multicultural" Canadian society.

KEONTE BEALS — MUSIC

Keonte will bring you a R&B show consisting of a strong live musical foundation and influence, high energy and unique compositions.

REENY SMITH - MUSIC

She is a vocal powerhouse, an internationally acclaimed songwriter, and a performer that will mesmerize you with her stage presence and sound.

JP LONGBOAT — WOLF: A TRANSFORMATION

Through acts of respect, knowledge sharing, and spiritual transformation as Human and Wolf, JP Longboat gives an interpretive dance performance that connects to the legacy of the intimate relationship with the animals and territories.

STAGE LEFT PRODUCTIONS — CLOSET FREAKS

A highly original QueerCrip production from three of Canada's most daring disabled artists, Closet Freaks is a ballsy portrayal of disability as desirability that puts the sexual politics of disability on full display. Physical Dance/Theatre with a few twists, Closet Freaks offers up symbolic story of disability, masculinity, sexuality & society - told backwards: from affirmation to normalization, virility to sterility - in order to decolonize disability arts, with a shocking ending that is edgy yet tender.

OPENING GALA

GCTC - Lobby | September 15th at 5pm | Free

Including performances by: Rebecca Thomas, Hubert Francis, Sina Bathaie and more

TALK SESSIONS

Arts Court Theatre | 10am - 1:30pm | Open to public

register at www.prismaticfestival.com

INTERNATIONALS ARTS ASSEMBLY

Arts Court Theatre | 2pm | Limited to Registered Industry Participants

HONG KONG EXILE — WAS IT THE SMELL OF SOLITUDE

'was it the smell of solitude' is Hong Kong Exile's latest multimedia dance theatre work featuring fourteen performers, shadow play, and intricate lighting design. Solitude explores diasporic ancestral ritual in the digital era.

ELECTRIC COMPANY THEATRE — ANYWHERE BUT HERE

Anywhere But Here is an external representation of the inner turmoil of exile. Using magic realism tropes, it follows a family on a journey back towards Chile from Canada. Dark and comic, Anywhere But Here is a psycho-social-spiritual-physical journey based on the relationship to land; it could only take place at the U.S./Mexico border during the world's current refugee crisis. It is a play that celebrates working-class Latinx culture.

BARBARA DIABO — SKY DANCERS: BRIDGE

A visually stunning dance piece exploring the impacts of the Quebec Bridge disaster of 1907, which killed 33 Mohawk ironworkers from the community of Kahnawake. Using both contemporary and traditional practices, direct descendant of this disaster Barbara Kaneratonni Diabo, brings the past to the present in a way that will haunt you, charm you, and bring more understandings of Indigenous people.

ALUNA THEATRE — DIVIDING LINES

Dividing Lines is a daring biographical one woman photo-essay in which Beatriz Pizano invites us to meditate on the question of how we want to die - which returns us to the question of how we want to live.

DIYET & THE LOVE SOLDIERS — MUSIC

Diyet's music is Alternative Folk, Roots, Country and Traditional Aboriginal, with melodies and stories deeply rooted in her Indigenous world view and northern life. Her songs are an interpretation of a northern reality: hard, raw and will break you if it can, but at the same time, always beautiful, gentle, strange and intensely alive.

AHMAD MEREE – ADRENALINE

What is more difficult, staying in danger with loved ones or to live alone in safety? Adrenaline follows one man for one night, ready to celebrate his first New Years Eve in Canada after leaving his war-torn home in Syria.

DANCERS OF DAMELAHAMID – MINOWIN

Minowin illuminates the process of finding direction, and explores understandings of organic moments that arise when we connect with one another. Through integrating narrative, movement, song, performance, and new multimedia design, Minowin connects landscapes and Coastal form lines with contemporary perspectives of customary Indigenous dance forms.

HUFF BY CLIFF CARDINAL

Represented by: Cunning Concepts and Creations

Huff is the wrenching, yet darkly comic tale of Wind and his brothers, caught in a torrent of solvent abuse and struggling to cope with the death of their mother. With his signature biting humour and raw, vivid imagery, Cardinal expertly portrays over a dozen characters in his captivating solo performance.

ASHEQ: RITUAL MUSIC TO CURE A LOVER BY ONELIGHT THEATRE

Represented by: Cunning Concepts and Creations

Asheq is a reflection on contemporary life in Iran. While foregrounding the religious, social and political dimension that shape the experiences of Iranians today, Sayadi captivates audiences with his one-man performance and takes us on a journey to the shores of the Persian Gulf.

ENSEMBLE KAMAAN – MUSIC

Ensemble Kamaan offers a world of epic journeys - free from borders - with pieces that broaden the fields of musical traditions. Four musicians create a unique fusion that combines the refinement of traditional Persian classical music with the rigor of folk melodies in a contemporary and creative approach.

JACQUES MINDREAU – MUSIC

Jacques Mindreau is a violinist, vocalist and composer; he creates music for film, dance, and now theatre. Jacques studied the violin at the Royal Conservatory of Music in Toronto. As well as playing the violin for more than 25 years, Jacques Mindreau sings in an operatic voice that is enriched with a language of the imagination.

REBECCA THOMAS – SPOKEN WORD

Rebecca Thomas will be performing her new work 'Let's Talk at My Pace' at the Prismatic Opening Gala.

HUBERT FRANCIS – MUSIC

Hubert Francis will be performing some of his crowd favorite songs at the Prismatic Opening Gala.

THE TALK

#theTALK
2019

CURATORIAL STATEMENT BY CO-CURATORS

LESLIE MCCUE AND BARAK ADÉ SOLEIL

The TALK: 2019 will offer a fluid series of communal gatherings informed by the vital experiences of Indigenous artists, Black artists and artists of colour, who identify as: Two-Spirit, women, trans, non-binary, queer, d/Deaf, Mad, disabled. Centering their artistry. Affirming intersectionality. Cultivating distinct spaces for thoughtful exchange: intergenerational, intracultural and intercultural. Connecting to land, place, and our bodies.

Those assembled for The TALK: 2019 will be active participants, listening, witnessing and contributing to provocative discussions emerging from the interactive gatherings.

Collectively this international assembly of artists, thinkers, presenters, local and global citizens of The TALK: 2019 will begin by reflecting on where they are on Turtle Island presently acknowledging the locality, then tuning in to an insightful discussion led by Indigenous artists that explores how Land and Place shapes the creative practice.

The next day, those gathered will experience noted thinkers and activists from across the diaspora Engaging in nuanced dialogs on Intersectionality that affirm the lived experiences of artists from Black, Indigenous communities and communities of colour, inclusive of gender, race and disability.

By the middle of the week, all will be engaged in Addressing the Void - offering thoughts on what and who is missing in the current arts ecology; making visible what kinds of bodies and narratives are rarely reflected on stage, in film and within galleries.

The following day, space will be carved out for those with shared cultural connections to gather amongst themselves; coming back together for a communal meal to eat and strategize on how to Move Beyond the Gesture; deepening our intention to build meaningful relationships beyond The TALK.

THE TALK SCHEDULE 2019

Since its earliest days, Prismatic has included a national convening of culture sector stakeholders through which participants explore creative practice, partnership, networking and scholarship related to culturally diverse and Indigenous artistic production and dissemination.

This year, The TALK at Prismatic will boldly explore artist-centred models of engagement that support the overall development of works in theatre, music, dance, visual and media arts, and film. In cultivating opportunities for national and international creative and administrative stakeholders within the global arts community to engage with each other, The TALK intends to facilitate authentic dialogue; an inroads to building meaningful relationships.

DAY 1 - SEPTEMBER 16TH AT 10AM - ARTS COURT

LAND AND PLACE

Collectively this international assembly of artists, thinkers, presenters, local and global citizens will begin by reflecting on where they are on Turtle Island presently; acknowledging the locality, then tuning in to an insightful discussion led by Indigenous artists that explores how Land and Place shapes the creative practice.

OPEN TO PUBLIC

REGISTER AT WWW.PRISMATICFESTIVAL.COM

DAY 2 - SEPTEMBER 17TH AT 10AM - ARTS COURT

ENGAGING INTERSECTIONALITY

Noted artists, thinkers and activists from across the diaspora will be Engaging in nuanced dialogs on Intersectionality that affirm the lived experiences of artists from Black, Indigenous communities and communities of colour, inclusive of gender, race and disability.

DAY 3 - SEPTEMBER 18TH AT 10AM - ARTS COURT

ADDRESSING THE VOID

All assembled will be engaged in Addressing the Void – offering expansive thoughts on what and who is missing in the current arts ecology; making visible what kinds of bodies and narratives are rarely reflected on stage, in film and within galleries

DAY 4 - SEPTEMBER 19TH AT 10AM - ARTS COURT

MOVE BEYOND GESTURE

Intentional space will be carved out for those with shared cultural connections to gather amongst themselves; coming back together for a communal meal to eat and strategize on how to Move Beyond the Gesture; deepening our intention to build meaningful relationships beyond The TALK.

G C T C

BANG BANG

BY KAT SANDLER

*“Combines rip-roaring comedy
with serious and thoughtful
treatment of the issues.”*

— Toronto Star

OCT 22 - NOV 10, 2019

