

# Prismatic International Film Festival

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**Prismatic expands festival programming - Ottawa 2019**

The Prismatic International Film Festival will bring the talents of Indigenous and culturally diverse filmmakers to the screen in Ottawa, September 12-22, 2019.

Prismatic Arts Festival, Canada's only multi-disciplinary arts festival, dedicated to the work of Indigenous and culturally diverse artists, is thrilled to announce that it has added a full film festival to the line-up of programming. The inaugural Prismatic International Film Festival (PIFF) will be curated and produced by Winnipeg-based filmmaker *Jorge Requena Ramos*.

Founded in 2008, the Prismatic Arts Festival has always included film screenings, but the Prismatic International Film Festival intends to be much more than a screening. In a fateful meeting between Prismatic's Artistic Director, Shahin Sayadi and in-demand filmmaker, Jorge Requena - the two Canadian artists decided that Prismatic should be the home of a new International Film Festival. Prismatic's Sayadi shares his vision: *"Filmmakers of colour in Canada and around the world need a dedicated event where their work will be celebrated and launched in style into the international film community. I am looking forward to working with Jorge and other partners to make this a reality."*



The Prismatic International Film Festival will include curated screenings of short and feature length live and animated films by Canadian and International artists. There will be industry events, artist panels and an awards gala to cap off the event. Prismatic is honoured to have Jorge, a Canadian leader in film directing, producing and joining our team to lead the Prismatic International Film Festival. Jorge believes that *"an international industry market that brings creators of colour to decision makers is needed now more than ever!"*

As a film and television director, Jorge Requena Ramos has created dozens of episodes of internationally broadcasted television, feature documentaries and short films. As a producer,

Jorge has created multi-language programming for partners such as Bell Media, CBC, Rogers TV, TVO, Food Network, Cooking Channel, Vice Media, Super Channel, Discovery Channel, SKY TV and many others internationally. He has been the recipient of numerous awards and nominations for his work.



Always keeping his focus on breaking the intricate and complicated glass ceiling faced by many directors of colour (and with an accent), Jorge has made it his mission to devote his work to the empowerment of filmmakers of colour.

In addition to his work with Prismatic, he showcases the work of artists of colour in the Freeze Frame Film Festival and the Pop-Up Film Festival – a mobile festival that brings films to diverse

**For more information please contact: [raeesa@prismaticfestival.com](mailto:raeesa@prismaticfestival.com)**

communities in Winnipeg. Jorge has taught courses in media arts and film making at the Freeze Frame Media Centre, The Nu Media Indigenous Film School and the University of Winnipeg.

Jorge has helped train dozens of assistant directors working for the Directors Guild of Canada and has guided hundreds of Indigenous youth towards a fulfilling career in media.

Very soon, Prismatic will be putting out a national and international call for submissions of short and feature films for the debut Prismatic International Film Festival. New sponsorship opportunities are available for the Prismatic International Film Festival. Watch for more news about the Prismatic Arts Festival, International Arts Assembly and International Film Festival coming soon.



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*For more information please contact: [raeesa@prismaticfestival.com](mailto:raeesa@prismaticfestival.com)*